

Story on p. 6

DRUMBEAT

Your Independent Student Media source for TJC since 1927

thedrumbeat.com

Tyler, Texas

February 15 - 28, 2019

VOL. 87 ISSUE 8

Dr. Linda Gary adds color to campus



PHOTO BY MAYA GAYLER

Zach Smith holds one of his pieces in the main hallway of Potter Hall.

Maya Gayler Managing Editor

Dr. Linda Gary, dean of Humanities, Communication and Fine Arts, has begun a movement to add more art to the campus. Some may have noticed a few additions throughout the buildings.

"I and other faculty members ... are interested in putting out more art and brightening up the place. We think that art just creates a synergy and vibrancy and sometimes make you stop and think," said Gary.

Pieces have been added in a few buildings, such as, Rogers Nursing and Health Sciences, Potter Hall and Jenkins Hall.

The theatre department has donated a few pieces.

"The Picasso-esque piece was a piece created for a theatre production, several years ago, on Picasso. In fact, it is a recreation of his iconic piece from the early part of the 20th century," said Gary.

Many artists have contributed to the new "vibrancy" on campus. Local artist and students have also donated pieces to be displayed.

Zach Smith is the creator of the new paintings hung in Potter. He is the son of faculty member Lara Smith.

"My mom had an empty space in her secretary office ... she wanted some artwork there. And, so, I made two pieces ... a couple people saw them and wondered who made them, and word got out from there," said Zach Smith.

Smith has been doing art

since he was in grade school. He has been in several art classes since being in high school, including ceramics.

The inspiration for the paintings in Potter came from social media. "My friend saw this on an Instagram page and said we should try to do one ourselves," said Smith. From there, he and his fellow art students experimented with this particular technique of

"acrylic pore." There is more artwork to come. Gary and other staff are not done adding life to dull

"I think that they [buildings] are always made more attractive and comfortable for visitors and people who have to work in those buildings. It creates a more lovely environment," said Gary.



PHOTO BY MAYA GAYLER

An adaptaion of Pablo Picasso's Les Desmoiselles d'Avignon (1907) painted by Kathrena Weatherly, TJC alumna.



PHOTO BY MAYA GAYLER

Acrylic Pour on Canvas by Zachary R. Smith



PHOTO BY MAYA GAYLER

Possession (2017) by Brandon K. Witschi

Millions of dollars available through scholarships

Hannah Horton Editor-in-Chief

Approximately 500 scholarships are available for current students, transfer students and incoming freshmen who complete TJC's general scholarship application.

"There were actually scholarships in the fall that I was having trouble finding people for because we didn't have enough people who applied," said Scholarship Coordinator

The general scholarship application can be accessed at tjc.edu/scholarships. According to Clowers, it takes approximately 30 minutes to one hour to complete.

'The application is very straightforward," explained Clowers. "It starts with general information about yourself ... We like to know where [applicants] went to school in high school and where their hometown is, because that can be important for getting a scholarship as well."

The application asks about extracurricular activities,

employment, community service and honors/awards. "Any extracurricular and community service can really make a difference on if [applicants] qualify for scholarships. Honors and awards, as well," said Clowers.

Applicants are also asked to complete five short-answer questions. "These are really straightforward questions," stressed Clowers.

The short-answer questions ask students about their academic and career goals, significant challenges, community service or extracurricular activities, how a scholarship would affect their educational goals, and their personal or family

"That's the section I tell students to put in that, maybe, you need some help. Or, that you can't do the FAFSA, or, you're on your own," mentioned Clowers. "Students think, 'Oh, scholarships are just for our highest performing students,' and they're not. There's one that I know in particular that just says 'Does a student have financial need?'

Clowers recommended that students visit the Writing

Center on the second floor of Vaugn Library for assistance with their answers. "There's actually even a sheet that the Writing Center and I put together that has the top ten tips on writing scholarship essays and gives a lot of hints on the best way to go about writing that application," he added.

"Apply. Finish it. It doesn't take long, and it doesn't hurt anything. The worst case is you're not going to get anything ... I think it's just almost ignorant not to apply. Because, this opportunity is here. Our donors are very generous and are wanting to help our students," Clowers said. "There's opportunities for students in every category. It doesn't take long.

The general application is due March 1. "If it's March 2 and it's drafted ... it's not going to go through. It won't let you go back," warned Clowers. "If you have any questions, we're always open and want to help you," he added.

If you have any questions about the application, contact Clowers at 903-510-2386 or the Scholarship Office at 903-510-3234.

The Drum Beat.com

For the latest campus coverage, visit our website. Advertising rates and info are also available.





THE DRUMBEAT





OPINION

NEWS SPORTS

STUDENT LIFE

Questions or concerns? Email: news@thedrumbeat.com or call: 903-510-2299

opinion

theinbox

news@thedrumbeat.com

February 15 - 28, 2019 • thedrumbeat.com



Super Bowl viewership marks 10-year low

Robert Navlor News Editor

If you watched the entirety of the Super bowl like myself, I feel your pain. Not only was the gameplay lacking of excitement, the commercials fell short of past performances. This begs the question, is football losing its excitement?

In the past the NFL provided escape for the every-day (wo)man. After a long week of work, it was time to unwind, crack a beer, and enjoy the weekly NFL festivities that would take place. No politics, no drama, just the peak of athletic

performance butting heads with one another.

As politics transcended the playing field, more and more viewers began to lose interest in the sport. Not to say that Americans disagreed with the well-known National Anthem protest, the ambience of care-free fun had suddenly been absorbed by America's political sphere.

Shows like SportsCenter, famous for their sports commentary, suddenly began questioning the moral ethics behind player behavior. New shows emerged drawing attention around drama and controversy, rather than sports analysis. Following years of this change in media behavior, viewership in the NFL has gone down, drastically.

NFL viewership used to retain roughly 18 million viewers during a regular season of play, which has drastically declined to a mere 14.9 million viewers in 2017. These trends indicate that viewership is still declining, according to ESPN.com Business Insider.

With less viewership, advertisers that used to beg for airtime now get to negotiate at the table. The chokehold that the NFL had on the advertiser pool has essentially been eliminated, which opens up complaints regarding lackluster Superbowl commercials.

In 2018, many viewers were irritated by the openly political advertisement that surrounded Superbowl LII. While this may have occurred,

there was no national outcry against it. At least the commercials were embodying a message surrounded by the willingness to provoke. They were memorable, and offered some distraction before returning to the scoring gauntlet that was Superbowl LII (the Eagles walked away winning

Superbowl LIII, just a year later, failed to even accomplish provoking its audience through controversial commercials. The game, finishing at 13-3 in favor of the Patriots, would bring forward no memorable moments. Paired with a disastrous half-time show, Superbowl LIII would have been spent watching paint dry on a wall.



A cheaper path to higher education

Robert Naylor News Editor

Someone very wise once asked me, "What do you think would happen if the government made the first two years of college free?"

This is not a simple question to answer, as there has been constant convolution regarding this issue from both sides of the political spectrum.

To put it plainly, no, I don't think college should be free. Doing research into the subject regarding tuition rates rising, specifically to state-run institutions, I came across an interesting article by the Washington Post. The article, Who is to blame for rising tuition prices at public colleges', suggested the rise of tuition rates is due to poor legislative action. This is a common defense to an ever-growing issue, and, in turn, politicians have capitalized on the opportunity.

"Higher education must be a right for all - not just wealthy families," said Sen. Bernie Sanders (I-Vt). This widely appreciated comment given out in 2015 explains Bernie's growth in popularity during the primary race for the Democratic Party. Many believe that the government should subsidize the education of young Americans. Allow me to play devil's advocate to this.

Higher education is an investment into oneself. I choose to sign the contract for student loans. I am

asking a bank, or loan service, to invest into me. This investment is supposed to put me in a hole while I am young so that one day I can pay it off when I'm old. This entire process, while disgusting, is our service as young Americans to our professional future. Like paying taxes, the government can't pay for this service on a national basis. College cannot be free, and the more the field becomes subsidized, the quicker tuition rates rise. The more "free" college becomes, the more full-pay students have to fill in the gaps.

What should students do to combat the growing cost of higher education? The situation will differ for everyone. Tyler Junior College plays a huge part in this endeavor to save money. While attending a large school may run up the cost of \$50,000 a year, smaller schools like TJC offer a similar stretch of courses for merely \$4,000 a year (more or less regarding in-state/ out-of-state status). Your decision to attend TJC will be an investment worth remembering, as student loans are unforgiving after college graduation.

Once the general credits are accumulated, these students can attend larger universities with a more reputable status, giving a more illustrious title on the final college diploma. This process saves facing twoyears of inflated tuition rates which is likely to be the most cost-effective technique that the individual can utilize until there is a drastic governmental shift towards a federally centralized alternative.



The DrumBeat is a member of the Associated Collegiate Press and the College Media Association, 2019

Additional copies may be purchased for 50 cents each by contacting the TJC journalism office. Newspaper theft is a crime. Those who violate the single copy rule may be subject to civil and criminal prosecution and/or subject to university

The DrumBeat accepts advertising at the rate of \$5 per column-inch. To request a copy of *The Drumbeat*'s advertising rate card with submission guidelines, policies and deadlines call 903-510-

CORRECTIONS POLICY

The DrumBeat strives to provide accurate information and welcomes comments, suggestions, and/or complaints about errors that warrant correction. Messages about news coverage can be e-mailed to news@thedrumbeat. com. Letters to the editor may be e-mailed to news@thedrumbeat.com, delivered to Potter 204 or faxed to 903-510-3246.

LETTERS TO THE EDITOR

The Drumbeat invites its readers to share views by writing letters to the editor. All contributions will be edited for grammar, spelling, length (300 words maximum), profanity and personal attacks. All letters must include the author's name, address, telephone number and academic classificatio Editors reserve the right to deny publication of any letter. Letters should be e-mailed to: news@thedrumbeat.com or brought to P204.

© The DrumBeat 2019

All rights reserved. The DrumBeat, the student newspaper of Tyler Junior College, is published by journalism students biweekly during the fall and spring terms except during holidays and final exams. The DrumBeat is a student publication and the opinions expressed herein are not necessarily those of the administration, faculty, staff or the

EDITOR-IN-CHIEF

MANAGING EDITOR

Maya Gayler mgayler@email.tjc.edu

SPORTS EDITOR Brandon Highlander

bhighlan@email.tjc.edu

STUDENT LIFE EDITOR

ckohl@email.tjc.edu

NEWS EDITOR

Robert Naylor rnaylor@email.tjc.edu

BROADCAST NEWS

Anna Graves agraves5@email.tjc.edu



COURTESY- MITCH ANDREWS

Concept art showing the exterior of the new Rogers Palmer Performing Arts Center, which will replace Wise Auditorium. Construction is expected to being in May.

Construction to begin on new \$3 million performing arts center

Anna Graves Broadcast News Director

Tyler Junior College receives a \$3 million donation from the Rogers Foundation for a new performing arts centers.

The school announced the donation on Jan. 11. The Rogers Foundation plans to fulfill the commitment over a multi-year pledge.

The new performing arts center will be named "Rogers Palmer Performing Arts Center" after Bob Rogers and his daughter Sheryl Palmer. It will be constructed in place of the current Wise Auditorium.

"I think they've been so pleased with TJC with the value they get here ... and that's what closed the deal for them. They knew if they gave money here it would be cared for, and it would go on and benefit a lot of people." Mike Metke, TJC Chancellor said.

The new facility will be over 14,000 square feet,

including the art gallery, a larger stage, backstage and orchestra pit, a green room, multiple dance rooms, and an updated sound booth. They also plan to enclose the current courtyard.

The Rogers Palmer Performing Arts Center will be a completely new building

"You won't know that it wasn't brand new from the ground up," Metke said.

According to Executive Director of Institutional Advancement Mitch Andrews, the Wise Auditorium no longer serves the campus'

"Our programs are growing quickly and continue to expand ... And it's time for us to really build a performing arts center that can serve the needs of those growing programs," Andrews said.

The auditorium was built in 1956 after Watson W. Wise contributed funding for the auditorium. Due to a tornado in 1957, part of the auditorium was severely damaged, and was soon rebuilt again. But Metke says that people who went to

school back then, and came back today, would still recognize the facility.

"It hasn't changed enough," Metke said. Renovations for The Rogers Palmer Performing Arts Center will begin May of 2019. The facility will be closed about 18 months for construction.

Andrews said that the facility is not just for the students and TJC programs, but for the community

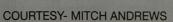
The auditorium has hosted events to welcome back famous alumni who made their start at TIC; including Grammy Award winner Chris Tomlin, Hollywood actor Shea Whigham and former NSA Director and CIA Deputy Director Admiral Bobby Inman.TJC hopes to continue to host and honor others in the future, and even display collections of famous alumni.

Metke believes these displays will show students, that through TJC, we can go anywhere we want in life.

I think ... The Rogers Foundation] knew if they gave money here it would be cared for, and it would go on and benefit a lot of people.

—Dr. Mike Metke







COURTESY- MITCH ANDREWS

sports

Highlander with questions, comments or concerns at bhighlan@email.tjc.edu.

Contact The DrumBeat Sports Editor Brandon

February 15 - 28, 2019 • thedrumbeat.com



Black Student Association hosts Courtyard Madness

Brandon Highlander Sports Editor

If you like basketball, have a few friends that do, too and love to compete and have fun, the Black Student Association has an annual event that caters to you.

The BSA will be hold-

ing Courtyard Madness in Gentry Gym at OHPE on Feb. 23 from 2-5 p.m. They will have free food, drinks, and trophies along with other prizes. The event consists of a 3-on-3 tournament, a slam dunk contest, and a three-point shootout.

During the event, you will have the opportunity to socialize, win prizes, and have

fun enjoying basketball in its most pure, laid-back form. You can register a 3-on-3 team or enter in any of the available events through OrgSync after going to the "Events" tab.

For more information on the event, click on the "Organizations" tab in OrgSync and email the administrator of the BSA.

ATTIC CATENDAR

February 15

TJC M. Tennis vs St. Edwards University 2pm Away
TJC W. Tennis vs. St. Edwards University 2pm Away
TJC Softball vs Odessa College 4pm Home

February 16

TJC Softball Vs. Odesa College 1pm Home
TJC W. Basketball vs Blin College 2pm Away
TJC Baseball vs Cedar Valley College 4pm Home
TJC M. Basketball vs Paris Junior Colege 4pm Home

February 17

TJC W/M Golf vs University of Houston Victoria Away
TJC Softball vs Western Texas College 1pm Brokhil
TJC Baseball vs Angelina Colege 5pm Away
February 18

TJC W/M Golf vs University of Houston Victoria Away

February 20

TJC BAseball vs Bosier Parish CC 12pm Home
TJC W. Basketbal vs Panola Colege 5:30pm Home
TJC M. Basketball vs Kilgore College 7pm Away

February 22

TJC M. Tennis vs Collin College 10am Home
TJC W. Tennis vs Collin College 10am Home
TJC M. Tenis vs Jacksonvile Colege 6pm Home

February 23

TJC Baseball vs Bossier Parish CC 12pm Away
TJC Softball vs Cisco College 1pm Away
TJC W. Basketbal vs Kilgore College 2pm Away
TJC M. Tennis vs Cameron University 2pm Away
TJC M. Basketball vs Trinity Valley CC 4pm Home
TJC Softball vs. Blinn College 4pm Away

February 24

TJC Softball vs Howard College 9am Away





Cecilia Kohl Student Life Editor

Q: What is your name?

A: Joseph Watts, and I am a student here at TIC.

Q: What is your major?

A: I am studying to be a Networking and Systems Administrationor in IT.

Q: Why did you choose that field?

A:I have always had an fascination with computers and I always wanted to know how they work and why.

Q: Did your military career lead you to this field?

A: No, It did not. I was a truck driver in the military. We delivered ammunition, food, water, troops, mail and supplies plus among other things.

Q: Is there anything on campus that is for veterans?

A: No, not until recently. Another student veteran on campus named David came to the realization that there was not a student veteran organization on campus. We talked to Mike Collins who is our VA rep here on campus, and Collins informed us that the last time it was started was 21 years ago with him. However, there wasn't enough support so it fell through. There wasn't enough membership participation.

Q: Are you picking up the torch for a **Veteran Student Organization?**

A: Yes, we were recognized by TJC last semester of fall 2018. Right before the winter break. So now we are in the process of trying to recruit more members for the VSO. We are looking to expand and get as many veterans as we can. So they can have a place to build that same comradery as they might have had in the military. That is our main goal. A place that a veteran can come be themselves and have their voice be heard.

Q: Do you have any other goals for VSO?

A: Yes, so as other veterans connect with one another in this organization they can share information that the other might not have; whether it be school, work, or personal matters. We could help each

Q&A with: Joseph Watts

other out.

Q:When are your meetings?

A: They are twice a month, and since we are new we are still working out the dates, but, we email Mike Collins and he will email all Veterans on the campus that he has on file. We will let them know when it will be next. He will email not just main campus but all of TJC campuses: North, West, and Main.

Q: Is the organization just for veter-

A: No. It is open to dependents as well. Even if their veteran is not on campus or on the organization. Those who are looking to go into the military. Such as a mentor/mentee program.

Q: What is a mentor/mentee program?

A: It is a program that will help condition anyone who wants to join and not just get them physically fit but help them learn the hard truths that go with join the military. A recruiter is one to just get you in, not give you those hard truths. That is what we want to do for those who wish to join.

Q: What is your hope for the future and VSO?

A: We are hoping that the VSO can have a presence here on campus. There are veteran adviser board meetings. It is the facility on campus and there are certain benefits and group events for veterans on campus. Right now it's a small group out 300 plus veterans that on the campus that is giving their input to them.

Q: What other hopes do you have for this?

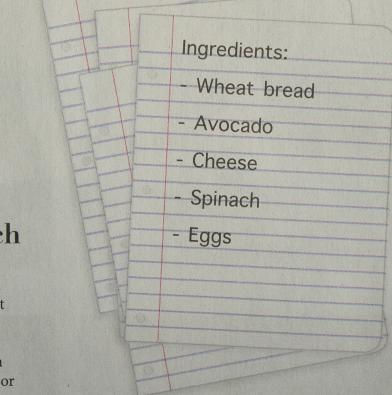
A: We want to get as many veterans in this as possible. Not a lot of information gets out the vets on campus because some are just keeping their heads down and focusing on school, which is fine, but some might need that "safe place" for them to share thoughts and give back to the community around them.

Q: What would like TJC to know about veterans?

A: We are not all crazy with multiple disorders. We are not flying off the handle and we are not out to get others. We are just the few that decided to defend this great country we love. So when others are thinking about join the VSO, know that we are open to welcoming in new members.



GRAPHIC BY SYDNI CUNNINGHAM



College Cooking: Spinach egg breakfast sandwich

Taylor Tallant Staff Writer

Striving to eat healthier, I am challenged by what I can cook with only a microwave and a

Living on a college budget does not make it any easier. A bag of ramen noodles costs 40 cents versus a bundle of bananas that costs \$2. When it comes to creating nutritious concoctions, I understand that I will have to sacrifice more financially versus settling for the all-inclusive mystery meat in the cafeteria.

With that being said, I have learned how utilize my resources. The cafeteria provides a plethora of healthy ingredients; however, the challenge is knowing how to incorporate them in a hearty way. For example, instead of buying a loaf of wheat bread from Walmart, why not

swipe a few slices from the TJC cafeteria? I am paying for a meal plan, why not make the most out of it?

My first nutritious special is a spinach egg breakfast sandwich. Following the recipe, I ran into a problem: I do not have a stove, a skillet, or a spatula for crying out loud.

But, I do have a microwave and a toaster. After a few YouTube videos, I learned how to scramble eggs in a microwave, and voilà.

My spinach egg breakfast sandwich was affordable, healthy, and delicious. Don't get me wrong, mom's would have tasted 10 times better, but I consider it a success.

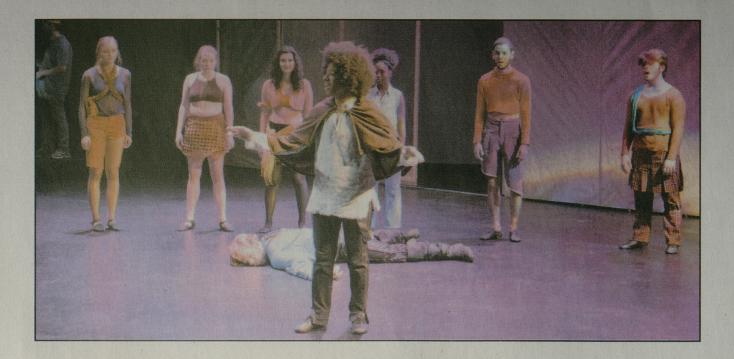
Cooking instructions:

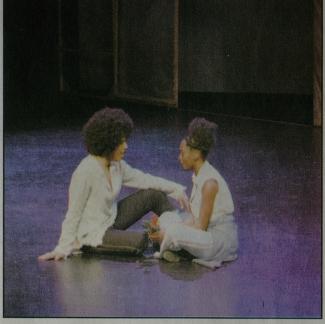
- 1. Toast bread
- 2. Scramble eggs

3. Place spinach, egg and cheese on toast and microwave for 45 seconds

finearts

February 15 - 28, 2019 • thedrumbeat.com





PHOTOS BY SYDNI CUNNINGHAM



Magic to do "Pippin" comes to TJC

Hannah Horton Editor-in-Chief

Theatre TJC is preparing to bring "Pippin" to Jean Browne Theatre.

The musical features song by Stephen Schwartz and tells the story of a young prince, Pippin, who searches for adventure and meaning in his life.

TJC's production is directed by theatre professor Dr. David W. Crawford and choreographed by dance professor Kristi Franks. Music professor Charles Praytor serves as musical director.

The cast includes Jaylon Crump as Leading Player, Chris Flores as Pippin, J.W. McFarland as King Charlemagne and Sean Cunningham as Lewis.

"Watching actors, directors, costumers and all the professionals get together in the pursuit of art is an absolutely beautiful thing to see," said Flores. "Just being in an atmosphere with such talent is so inspiring."

To prepare for this production, the cast and crew have been hard at work for months.

"Auditions were at the end of last semester," explained McFarland. "Everyone had the chance to learn their part over Christmas break and come back ready to go when we got here. We've already been working on this show, really, for two months."

Flores says that the cast typically rehearses from 6:30 p.m. to around 11 p.m. "Finding that healthy balance of being studious and being in a show has been challenging, but so, so rewarding," he said.

"In the rehearsal process, everybody adds something really goofy and funny each day, and every time someone adds something the show just gets better and better," said Cunningham. "It just becomes more fun that way ... Our director, Dr. Crawford, has just kind of given us a lot of freedom to come up with crazy stuff each day, and he continually encourages us, 'Just do something crazy up there, and if it's too

much, I'll tell you to stop.' But, he doesn't say stop very often, so it's been pretty crazy. But, it's been a lot of fun."

"My favorite part about the show would be the rehearsal process," agreed Flores. "You come into the theatre after a long day of class, work, and life, and you just let loose!"

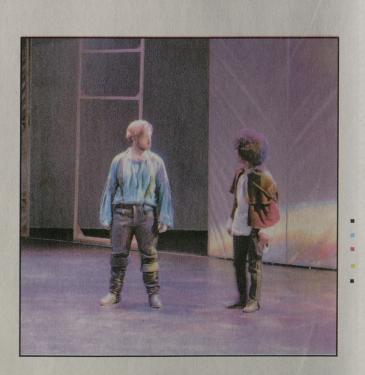
"Something I love about this play and getting to do this play is [that] it's not as [much of] a serious show as other ones can be," McFarland explained. "Like, we did 'Hamlet' last year, and, you know, everyone dies at the end. But, this one's almost like a celebration of entertainment—it's just pure entertainment. It's not to be taken seriously, and it's really fun to get on stage every night and have a lot of fun doing what you love to do and being with some of your greatest friends and being able to just have that comradery with all these other people. It's just a really fun time, even at rehearsals."

Performances of "Pippin" will take place in Jean Browne Theatre at 7:30 p.m. Feb. 20-23 and at 2:30 p.m. Feb. 24.

"Just come ready to laugh and ready to be entertained," said Cunningham.











Apache Band to host annual Jazz Festival featuring Dr. Matt Niess

Anna Grace Drewett Staff Writer

The Apache Band will be hosting the annual Jazz Festival at Wise Auditorium all day Feb. 27 and at 7 p.m. Feb. 28 and March 1.

Heather Mensch, assistant director of bands and professor of low brass, states that beginning at 9 a.m. on Feb. 27, middle school and high school bands from the surrounding area will be performing as well as receiving personal instruction from a special guest, Dr. Matt Niess.

Niess previously performed as the lead trombonist of the U.S. Army Blues stationed in Washington D.C. Additionally, he has worked at several universities, teaching trombone and coordinating jazz festivals. He also founded and directed the jazz trombone ensemble, The Capitol Bones, that garnered national appreciation and won The International Trombone Association Kai Winging Award.

The Festival's main event, the concert featuring the TJC Jazz ensembles and Niess, will begin at 7 p.m. on Feb. 28 and March 1. Admission is free, and it is recommended that you arrive early in order to claim a good seat.

Beginning at 6:30 p.m., pre-concert music will be presented by The Souled Out Jazz Orchestra and The Rose City Jazz Orchestra.



COURTESY- SHENANDOAH UNIVERSITY

Dr. Matt Niess is the special guest artist for the annual TJC Jazz Festival. Events, including an all-day master class on Feb. 27 and concerts on Feb. 28 and March 1, will take place at Wise Auditorium.



COURTESY- TJC MARKETING



Upcoming fine arts events

february

20-23

TJC Theatre presents: Pippin. 7:30 p.m. Jean Browne Theatre.

24

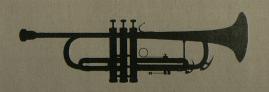
TJC Theatre presents: Pippin. 2:30 p.m. Jean Browne Theatre.

26

Wind Ensemble Concert. 7:00 p.m. Wise Auditorium.

27-28

TJC Jazz Festival.



march

1

TJC Jazz Festival.

2

Kilgore College and TJC present GLORIA with full orchestra. 6 p.m. Wise Auditorium.

5

Tuesday Evening Performance Series. 7 p.m. Jean Browne Theatre. Free admission.

8

Student Recital Series. Noon. Jean Browne Theatre.

aPlaceforMom.

rebruary 13 - 20, 2019 - theorembeat.com														
CROSSWORD														
1	2	3	4			5	6	7				8	9	10
11					12					13	14			
15				į į	16					17				
	18			19						20				
			21						22					
23	24	25						26				27	28	29
30				31		32	33				34			
35			36			37				38				
39					40				41			42		
43				44					45		46			
			47				48	49						
	50	51				52						53	54	
55					Ī	56					57			58
59						60					61			
62						63					64			
Your Family Deserves The BEST Technology Value TV! CALL TODAY Save 20%! 1-8888-416-7103 Offer ends 11/14/18. Swings with 2 year price quarantee with AT120 starting at \$559.99 compared to everyday price. All offers require credit qualification, 2 year commitment with early termination fee and activities. Prices include Hopper Upger 3 Symm. Super Joseph Symm. Sup														

9 3 4 5 8 5 3 6 1 8 4

SUDOKU

The support you need to find quality

SENIOR LIVING SOLUTIONS

A Place for Mom has helped over one million families find senior living solutions that meet their unique needs.

There's no cost to you! CALL (855) 439-6734

8 9 5 3 9 4 9 3

STATEPOINT CROSSWOR

THEME: CIVIL RIGHTS

ACROSS

@ CtataDaint Madia

- 1. Forever and a day
- 5. Organ of balance
- 8. What Jack Sprat couldn't eat
- 11. Quinceanera or bat mitzvah
- 12. Wagon part
- 13. You can count on these
- 15. Heart of the matter
- 16. Perceive by touch
- 17. Fedora part, pl.
- 18. *Voter test, now illegal
- 20. Ireland's other name
- 21. Written corrections
- 22. One from Laos
- 23. Kind of acid
- 26. *Segregation laws
- 30. *Stop segregation, e.g.
- 31. 40 winks
- 34. Zeus' wife
- 35. Nadya Suleman's children, e.g.

- 37. Subject of "Philadelphia" movie
- 38. Kind of southern pie
- 39. Chico or Groucho
- 40. Cured sausage
- 42. Member of Shoshonean people
- 43. *Montgomery Bus _
- 45. Produced by inbreeding
- 47. Brown league
- 48. Kind of ray
- 50. Flying toy
- 52. *He challenged nonviolence
- 55. Juice alternative
- 56. Craving
- 57. Evening in Italy
- 59. Dead to the world
- 60. Harry Potter's mark
- 61. Wet nurse
- 62. Ottoman officer title
- 63. CafÈ alternative
- 64. Kind of bean

DOWN

- of the moral universe is long but it bends toward justice"
- 2. Lena Dunham or Allison Williams, 2012-2017
- 3. Red carpet purse
- 4. The Brady Bunch children, e.g.
- 5. Permission for absence from a college
- 6. Smart ____, pl
- 7. Be dependent
- 8. * ____ Housing Act
- 9. Climber's destination
- 10. "____ the season ..."
- 12. *Mandela presided over its southernmost country
- 13. Perpendicular to the keel
- 14. French bun
- 19. Authoritative proclamation
- 22. Not to be given to those in authority
- 23. Manhattan Project invention
- 24. Chocolate tree
- 25. "Dear Diary..." note

- 26. Cup of joe
- 27. Happen again
- 28. Do like Demosthenes
- 29. What moon did
- 32. Not this
- 33. Bupkis
- 36. Oscillator, e.g.
- 38. '70s Ford model
- 40. Farm pen
- 41. Meat grinder, e.g.
- 44. For all to see
- 46. Model-builder's wood of choice, pl.
- 48. *____ on Washington
- 49. Blue-Green scum
- 50. *Nobel Peace Prize winner
- 51. Light bulb
- 52. Necessary thing
- 53. Office dispatch
- 54. Roentgen's machine
- 55. Langley, VA org.
- 58. "Eureka!"

Solutions for Issue 7:

D	0	L	L	S		A	D	S			V		0	L
A	X	1	A			L	I	Т		В		L	G	E
T	E	S	T	Y		U	S	Α		R		L	E	D
A	N	Α	Н	E	I	M		С	R	U		S	E	
			1	S	M		S	K	1.	N				
P	Т	A		T	A	С	Т		D	E	F	A	С	E
A	R	Т	S		G	L	A	M		T	U	L	1	Р
R	A	Т	A		0	U	T	E	D		T.	0	R	C
K		A	N	G		В	U	R	R		Z	E	R	0
S	T	R	E	A	K		T	E	A	K		S	1	T
				R	0	L	E		M	0	0			
	W	I	L	L	I	E		J	A	S	M	I	N	E
N	1	S	E	I		G	N	U		Н	A	С	E	K
I	L	I	A	С		E	E	L		E	N	A	T	E
L	E	S	S			R	0	Y		R	1	0	Т	S

1	4	5	9	7	2	8	3	6
7	8	9	3	5	6	4	2	1
2	6	3	4	1	8	7	9	5
3	7	8	2	6	1	9	5	4
6	1	4	7	9	5	3	8	2
5	9	2	8	4	3	6	1	7
8	3	6	1	2	7	5	4	9
9	2	7	5	3	4	1	6	8
4	5	1	6	8	9	2	7	3